

Snowflake Tweed Dress Material and Stole Effects in Waists This Week's Fashion Novelties.

An Imported Model Reception Gown.

In Snowflake Tweed.

The Stole Cape Waist.

An Exquisite Fur Set.

Smart and Elaborate Negligee.

Novelty Walking Coat.

The Home Dressmaker

BY MME. JUDICE.

If you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

An Evening Gown.

Dear Mme. Judice: I have a beautiful evening gown of light blue crepe de chine over light blue taffeta. I am twenty-one years of age, short and slim and have black hair. Does light blue go well with dark hair? Bust 36, waist 22. Kindly publish an attractive design. Would deep heavy lace, dyed the same color of material, be pretty?

GERTRUDE B. I have designed an evening gown for your light blue crepe de chine or any soft material and one most adapted to a short, slender figure, for while the long lines of the lace strips and plaits will lighten your appearance, the triple horizontal bands will be cream or self-colored. The collar and sleeve edging and fancy girdle would be pretty made of panne velvet, and hand-embroidered or self-toned chiffon band trimming, embroidered in delicate flowers, will make a pretty contrast. The "pearl" "nail heads" joined by loops of chenille cord the color of the lace you may decide on is a mode of trimming distinctly novel and pretty.

Blue Mull and Pearl.

Dear Mme. Judice: I can make an evening dress of pale blue mull? I have some pearl trimming; do you think I can use it? I would like something fluffy as I am short and have a thirty-four bust. Would also like hand work on the dress.

B. B. The illustration designed for Gertrude B. will also answer all your requirements by a few changes in trimming. You can substitute fancy handwork for the lace strips and use your pearl trimming on the square neck collar, sleeve edge and girdle instead of the panne velvet. The chenille cords of the same shade as the pale blue mull, held by "pearl" "nail heads," will be most artistic and correspond beautifully with your pearl trimming.

A Tailor-Made Suit.

Dear Mme. Judice: I enclose please find a sample of goods. I am fifty years old, height 5 feet 1 inch, bust 34, waist 24-26, hips 39 inches; under arm, close to shoulder, 9 inches. I would like a tailor-made suit, skirt and jacket. Being short, would like advice concerning the patterns to be used and where they can be bought. Must the skirt be lined, as well as the jacket? Mrs. F.

New Canaan, Conn. Your mixed tweed cloth will make up better as a strictly tailored suit, and very plain, with machine stitching as its only trimming. Any pattern shop carries the box front, tight-back coat and gored skirt to any number of gored you may desire. The seven-gored skirt is best for your material. Have all the seams welted—that is, machine stitched in rows on the outside. The best coat length is about twenty-two inches from the shoulder seam to lower edge. A self-colored velvet collar will add to its appearance. The separate "drop" skirt or petticoat is the only lining required for the skirt.

A Fancy Dress.

Dear Mme. Judice: I have twelve yards of black pongee silk thirty-six inches wide. I have sixteen medallions. I enclose the design of them. How can they be set in the dress? I would like something



CREPE EVENING GOWN DESIGNED FOR B. B. AND GERTRUDE B.

to make me look stout, as I have 34 bust, 34 waist, 41 skirt and 42 hip. I am in mourning, so you see the dress has to be all black. Miss C. Smocking or corded shirring will have a decided tendency toward making you appear stouter, and your pongee silk will lend itself gracefully to this treatment. The cording as a decorative effect on the yoke, the entire upper portion of a very full, flowing open sleeve and about the hips rather deep on the skirt. A black chiffon yoke and inside skirt sleeves, with collar and cuffs trimmed in silk and black, fancy medallions will give you a dainty all-black evening gown.

To Remodel a Coat.

Dear Mme. Judice: I HAVE a coat of an exceptional quality of black astrachan. I want to make it over for my little daughter, who is six years old. The coat has large puff sleeves and is nearly three inches over my own waist line in length, so there is plenty of material. I am afraid I cannot cut it for my daughter unless I have a pattern, and most of those that I have looked over seem to be so very complicated. I would like something plain, but with pointed hood, as I have some lovely cream-colored antique moire which would probably be pretty to line it with.

M. MAC. By all means use a pattern. Select a plain Russian alp coat, or a Monte Carlo design, the age of your little girl, and after ripping out the sleeves and opening the shoulder and under arm seams lay in the paper pattern with the fur side next to the table or board and cut around the pattern with a sharp knife. You might be able to reverse the sleeves and place the fur next at the hand. Your antique moire will be a very artistic addition as a large flat crystal buttons set with imitation turquoise or coral on the front of the coat it will be decidedly chic.

Flare Flounces of Satin.

Dear Mme. Judice: I have a black brocade skirt (satin) with over-draping, scalloped at the bottom, and would like to make it over. Do you think that if I could put three or five ruffles at the bottom, of point d'esprit edged with shirred ribbon, and a waist of point d'esprit made some way full to match, that it would look well? My height is medium, 36 bust, 24 waist measure.

M. A. C. My advice would be to have a flare of graduated three flounces of the plain black satin, in place of the point d'esprit (as it is more modern) on the skirt. The shirred ribbon and point net will be pretty, as an entire waist or used as sleeve puffs and yoke worn over the skirt or over the shirred waist.

Luxurious Furs in Smart Designs—Walking Costumes Have the Three-Quarter Coat and Are Very Attractive—Many Novelties in Waists, Negligees and Reception Gowns—Latest Fashion Notes.

WITH every week the novelty and beauty of the incoming fall styles increase. Fashion experts and those women to whom shopping is an all-day pastime, declare that never before has such a bewildering array of winter novelties made their appearance simultaneously in New York shops, with every day fresh arrivals from Europe are added to the galaxies of gowns on view in the department stores.

In every department of feminine dress the latest creations of American and foreign designers vie with each other for supremacy. In the luxurious fur sets which only the wealthy woman can afford and the smart but comparatively inexpensive cloth walking coats, the expensive reception gown and the walking costume of moderate price the ingenuity of tailors and dressmakers has been taxed to produce beautiful novelties. The results, some of which are reproduced, show in what measure they have succeeded.

Walking costumes are, in great majority, made with the three-quarter coat. The model illustrated is of dark brown tweed, showing a new snowflake effect, with ornamentalations of brown velvet and smart, delicately incrimated gilt buttons. The flat collar is of brown velvet, edged with a cording of brown and white. This velvet also edges the loose sleeve in a two-inch band and forms the smart, rectangular tabs ornamenting the front. The coat is tight in the back and semi-fitted in front, having a single dart. Two wide straps of the goods ornament the shoulders and produce the broad effect seen on all the most fashionable gowns. These straps are finished with the gilt buttons, which also decorate the single-breasted front, where they fasten under tabs of tweed. The skirt is walking length, finished with straps, and has a valiseen binding at the edge. It is strapped about the foot and the straps are finished with the gilt buttons. The accompanying turban is in brown and white, the rim being of braided chenille and the trimmings of brown velvet and white satin.

A very effective walking coat is built of the new and popular Venetian cloth in light tan and is trimmed with openwork braid in a dark red which shows the tan off to perfection. Dark red silk pendants are used for decorating the garment. The coat is tight-fitting in the back and has a double-breasted military effect in the front, is caught with a single button at the neck and is heavily studded with tan silk down the front and around the bottom of the coat. The double military capes lend attractiveness, while making the garment much more serviceable for the cold season. The sleeve falls full from the shoulder to the wrist, where it is gathered into a very clever puff effect and is held by a cuff trimmed with the openwork braid and pendants.

For heavier wear the long fur stoles introduced last season are shown in new and sometimes startling designs. A novelty of the present season consists of the use of chinchilla with ermine, which, of course, greatly adds to the attractiveness of the garment. The chinchilla stole is a three-quarter length,

Fashion Notes.

WALKING costumes are made with the three-quarter coat severely man-tailored. Favorite materials are shibboleths, tweeds and broken plaids in mannish mixtures.

The more elaborate tailor gowns, cut with the long skirt, are fashioned of broadcloth in plum, navy and black.

Buttons, ornaments and pendants are seen on some of the new tailor gowns, and constitute a striking novelty. Gun metal, plum color and brown are the leading fall shades, with brown most favored by the majority of shoppers. Snowflake tweed builds many of the swaggar suits. It is a heavy fabric,

just falling below the jacket, and is lined with broadcloth satin in a very delicate shade of robin's-egg blue. The hat is of the new shape, so much in vogue, and the ermine dashes through the chinchilla make it very chic and attractive. The combination of hat and stole is the latest novelty of the season.

A novelty waist, which carries out the stole idea and indeed is known as the stole-cape waist, is made of a very effective vesting such as is used by men's tailors for fancy waistcoats, of a pale pink shade with a touch of black in the pattern, which is repeated with excellent effect in the platings of the novel collar, the stole cape and the cuffs. The front of the waist is laid in double box plaited style, large pearl buttons holding down the plaits. The piping used on the cape which produces the inevitable broad-shouldered effect, and the large garnish of the cuffs, is of black satin outlined with pink silk cord of the shade of the vesting.

For reception wear a gown direct from the workshop of the exclusive Raudnitz is pictured. It is of delicate mauve silk, with polka dot effect in ecru. Running throughout is a dainty pattern of gold daisies and wheat sheaves in natural colors. The waist of this gown is heavily appliqued with antique ecru lace.

Straps of mauve velvet decorate the front and are held in place with gold medallions. The graceful effect of the sleeve is supported by the cap on the upper part and the dainty pattern of the skirt. A large number of the tiny skirts is required to line the under brim, the purpose to which they are generally

dedicated, and a creation so trimmed cannot be bought for less than \$50. Head tips, as the tiny ostrich tips are known, are used in clusters instead of the long Gainsborough plume of last year.

Another novelty in fashionable millinery is the application of crocheted worsted flowers in designs very like the embroidered roses in use a year ago.

New Saxony flannels for winter waists show broad stripes in vivid contrast to the white ground.

Fancy waists for reception and theater wear are made of lousine and taffeta, with yokes and wide cuffs of hand-made lace.

A French model is of white mouseline over taffeta, with bolero of white Russian lace incrustated with tiny squares

with fronts ornamented with embroidery in floral designs in white, coral and pale blue.

Heavy black and white madras is another material of which the winter shirt waists are fashioned. They are trimmed with square china buttons and have fancy stocks with turnovers of lace or embroidery in red, coral or blue.

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A French model is of white mouseline over taffeta, with bolero of white Russian lace incrustated with tiny squares

of coral velvet, which also decorates the bodice in fancy knots.

Carriage coats of chiffon velvet are the latest craze of the fashionable woman.

The Du Barry tie is the very latest of women's oxfords. It is a lace tie of patent leather, with a very short vane and excessively high French heel.

Stockings which show the tiny snowflake similar to that seen in the net

tweeds come in colors to match the gown.

The stole effect rules everywhere. Stoles come in lace, fur and ostrich feathers, and are simulated on the fall waists.

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Many Good Plays to Be Seen at New York and Brooklyn Theatres

Marie Cahill, who has declared her intention of forsaking musical comedy next season and entering legitimate comedy, will play a week's engagement in "Nancy Brown" at the Harlem Opera-House.

The attraction at the Grand Opera-House will be the Irish character comedian, George W. Monroe, in "The Widow Dooley's Dream." One of the features is a song patterned after the "Evening World's" "Old Jokes' Home."

The ancient jests are represented by pretty girls and meet a deserved fate after being sent across the footlights. "Rachel Goldstein," the Theodore Kraker play of which Louise Beaton is the star, will be at the Metropolitan.

Nat M. Wills in "A Son of Rest" will furnish amusement at the West End Theatre.

The Star Theatre will have the best attraction of its season in "Jim Bludso." The latest popular songs will be heard in "New York Day by Day" at the Third Avenue Theatre.

Robie's Kickerbockers will be at the Dewey.

After next week John Drew and "Captain Dieppe" will move from the Herald Square to the Empire.

The opening performance of "Babes in Toyland" at the Majestic Theatre has been postponed until a week from Tuesday night. "The Wizard of Oz" ends its long run to-night and next week the house will be dark.

Jane Peyton, now with William Collier in "Personal," will on Monday night as-

sume the role of Harriet Fordyce in "The Earl of Pawtucket," which will terminate its run on Oct. 31.

Other engagements which will be continued are Tyrone Power and Rose Coghlan, in "Ulysses," Garden; Edward Harrigan in "Under Cover," Murray Hill Theatre; the English musical comedy, "Three Little Maids," Daly's;

Fay Templeton, in "The Runaways," Casino; George Ade's "Peggy from Paris," Wallack's; Charles Warner, in "Drink," Academy of Music; Andrew Mack, in "Arrah-na-Pogue," Fourteenth Street Theatre; "The Rogers Brothers in London," Knickerbocker; Blanche Bates, in "The Darling of the Gods," Belasco's Theatre; "Ben Hur," New York; "Whoop-Dee-Do," Weber & Fields; Maxine Elliott, in "Her Own Way," Garrick; Thomas Ross, in "Cheekers," American.

Sousa's band will play at Carnegie Hall to-morrow night. Miss Estelle Leebing, soprano; Miss Anna Otten, violinist, and Walter Rogers, cornetist, will appear with the band.

VAUDEVILLE ATTRACTIONS. Ned Wayburn's Minstrel Masses, who were the big hit on the New York roof last summer, will be the leading attraction at the Knickerbocker.

Maria Dressler will head the bill at the Circle.

"De Watermelon Trust" five (don't shouters, will play a picturesque part in the programme of Pastor's.

Proctor's Theatre will have Frank and Edgar Stilleman Kallio, who was at

company in a quaint sketch, "Ole Virginia in 1877," will be one of the attractions at the Twenty-third Street Theatre. "Christopher, Jr.," will be revived at the Fifth Avenue Theatre, with Florence Reed and Malcolm Williams in the principal parts. "Nancy Hanks" will be the offering at the Harlem house, with Pearl Landers as the new leading woman. "In the Palace of the King" will be played at the Fifty-eighth Street Theatre, Isabelle Elverson appearing in the role created by Viola Allen. Charles T. Aldrich will head the list at the Newark house.

The Wright Huntington Company in "The Salt Celler" will be the headline attraction at Hurler & Season's.

King Edward and President Loubet reviewing the French troops at Vincennes will be among the cinematograph views at the Eden Musee.

The King Brothers will loop the loop on bicycles at Huber's Museum.

BROOKLYN THEATRES. David Warfield in "The Auctioneer" will be seen at the Montauk.

"The Night of the Fourth" will be revived at the Columbia.

GADSKI WOULDN'T SING. BERLIN, Oct. 3.—Frau Gadski refused to sing at the Wagner banquet last night because it was given in the Winter Garden Music Hall. She said she had never sung in a music hall and would never do so, but she attended the banquet.

Edgar Stilleman Kallio, who was at

GOLDS, HEADACHE, CATARRH

Relieved in 10 Minutes by Dr. Agnew's Catarrhal Powder. Rev. W. H. Main, pastor of the English Emanuel Church, Buffalo, gives strong testimony for and is a firm believer in Dr. Agnew's Catarrhal Powder. He has tried many kinds of remedies without success. "After using Dr. Agnew's Catarrhal Powder I was benefited at once" are his words. "It is a wonderful remedy and will relieve any form of head, ear, nose, and throat catarrh."